

HILARY E. WYSS

English Department, Trinity College
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EDUCATION

Ph.D., Department of English, University of North Carolina, Chapel Hill (1998).

M.A., Department of English, University of North Carolina, Chapel Hill (1991).

Breadloaf Graduate School of English, Santa Fe campus (Summer 1991), Coursework with N. Scott Momaday.

B.A., Hamilton College, Clinton, New York (1986).

Phi Beta Kappa, Magna Cum Laude, with Departmental Honors in French and English

ACADEMIC APPOINTMENTS

English Department, Trinity College:

Allan K. and Gwendolyn Miles Smith Professor of English, 2017-

Department of English, Auburn University:

Associate Chair, 2015-2017

Hargis Professor of American Literature, 2012-2017

Hargis Associate Professor of American Literature, 2008-2012

Associate Professor, 2003-2012.

Assistant Professor, 1998-2002.

AWARDS AND FELLOWSHIPS

Professor of the Year Award for Excellence in Service and Administration, Department of English, Auburn University 2016-17

Research:

Research Leave, Research Incentive Committee, Department of English, Fall 2015.

Membership in the American Antiquarian Society, 202 Annual meeting of the society. In recognition of scholarly and professional contribution, 2014.

Professor of the Year Award for Excellence in Research, Department of English, Auburn University 2013-14.

Competitive Research Grant, College of Liberal Arts, Auburn University (Summer 2005, 2009)
Professional Improvement Leave, College of Liberal Arts, Auburn University (Fall 2007)
ASECS Short Term Research Grant, American Antiquarian Society (Summer 2006)
College of Liberal Arts Humanities Travel Grant, Auburn University (2004)
ACLS /Andrew W. Mellon Fellowship for Junior Faculty, American Council of Learned Societies, New York (2003).
Humanities Achievement Award, College of Liberal Arts, Auburn University (2003).
Competitive Research Grant, Office of the Associate Provost and Vice President for Research, Auburn University (Summer 1999, 2002).
Faculty Mentoring Program Grant, Office of the Associate Provost and Vice President for Research, Auburn University (1999).
Holman Dissertation Award for Outstanding Dissertation in American Literature, Department of English, University of North Carolina, Chapel Hill (1997-98).
Ruth and Lincoln Ekstrom Fellowship, John Carter Brown Library, Providence, Rhode Island (Fall 1997).
Off-Campus Dissertation Research Fellowship, Graduate School, University of North Carolina, Chapel Hill (Spring 1997).

Teaching:

Academy of Outstanding Teachers in the College of Liberal Arts, Professional Excellence in Teaching and Learning Committee (PETL), College of Liberal Arts, Auburn University 2015
Instructional Technology Summer Academy Grant for Auburn Faculty, Office of Information Technology and the College of Liberal Arts, Auburn University (Summer 2002)
Outstanding Graduate Faculty Award. Graduate Student Council, Auburn University (2001-02).
Daniel F. Breeden Teaching Grant, Office of the Provost for Academic Affairs, Auburn University (2002).
Senior Teaching Fellowship, Graduate School, University of North Carolina, Chapel Hill (1996-97).
Teaching Fellowship, Princeton-in-Asia Fellowship Program, Princeton University (1988-89).

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PUBLICATIONS

Work in Progress:

Orphans and Others: George Whitefield, Samson Occom, Phillis Wheatley, and Accounts of Human Value. (Monograph in progress)

Books:

American Literature, volume I, second edition. Co-editor (with Lance Newman). William Cain, general editor. Penguin Academics. 2014.

English Letters and Indian Literacies: Reading, Writing, and New England Missionary Schools, 1750-1830. The University of Pennsylvania Press. Spring 2012. Reviewed in *The American Historical Review*, *American Literary History* (review essay), *American Literature* (review essay), *American Quarterly*, *Catholic Historical Review*, *Choice*, *Historical Studies in Education*, *History: Reviews of New Books*, *Early American Literature* (review essay), *Journal of American History*, *The New England Quarterly*, *Resources for American Literary Study*, *Reviews in American History* (review essay), *The William and Mary Quarterly*.

Early Native Literacies in New England: A Documentary and Critical Anthology. Co-editor (with Kristina Bross). University of Massachusetts Press, 2008. Reviewed in *American Indian Culture and Research Journal*, *American Indian Quarterly*, *Early American Literature*, *The New England Quarterly*.

Writing Indians: Literacy, Christianity, and Native Community in Early America. University of Massachusetts Press, 2000. Reissued in paperback Spring 2003. Reviewed in *American Indian Culture and Research Journal*, *American Indian Quarterly*, *American Literature*, *American Studies*, *The Book*, *Common-Place*, *Early American Literature*, *The New England Quarterly*, *Religious Studies Review*, *SHARP News*, *Studies in American Indian Literatures*, *The William and Mary Quarterly*.

Journal Publications:

"Eighteenth-Century Letter-Writing and Native American Community" *Common-Place* 16.2, Winter 2016 <http://common-place.org/book/eighteenth-century-letter-writing-and-native-american-community/>

"Reading, Writing, and Remembering: Presidential Address for the Eighth Biennial Society of Early Americanists (SEA) Conference in Savannah, Georgia, 2013" *Early American Literature*, Vol. 48.3, 2013: 737-42.

"Land and Literacy: The Textualities of Native Studies" Special joint edition of *American Literary History* 22.2, Summer 2010: 271-280 and *Early American Literature*. Co-written with Stephanie Fitzgerald (Indigenous Studies Program, University of Kansas).

"Reading and Writing Indians: Native American Literacy in Colonial New England." *Common-Place*, Volume 9.3, April 2009. <http://www.common-place-archives.org/vol-09/no-03/wyss/>

"Native Women Writing: Reading between the Lines" *Tulsa Studies in Women's Literature*. Jubilee edition of the journal, Spring 2007: 1-7.

“Mary Occom and Sarah Simon: Gender and Native Literacy in Colonial New England.”
The New England Quarterly vol. 79.3, 2006: 387-412.

“Missionaries in the Classroom: Bernardino de Sahagún, John Eliot, and the Teaching of Colonial Indigenous Texts from New Spain and New England.” *Early American Literature*, vol. 38.3, 2003: 503-518.

“William Apess, Mary Jemison, and Narratives of Racial Identity.” *American Indian Quarterly*. vol. 23.4, 1999: 63-82.

“‘Things that do accompany Salvation’: Colonialism, Conversion, and Cultural Exchange in Experience Mayhew’s *Indian Converts*.” *Early American Literature*, vol. 33.1, 1998: 39-61.

Book Chapters:

“Native Literacies to 1820: Systems of Meaning, Categories of Knowledge Transmission.”
Blackwell Companion to American Literature, Eds Susan Belasco, Link Johnson, Michael Soto, Theresa Strouth Gaul. Forthcoming, 2017. (8,000 words)

“Print Culture and the Power of Native Literacy in California and New England Missions.”
Native Americans, Christianity, and the Reshaping of Early America's Religious Landscape. Eds. Joel Martin and Mark Nichols. University of North Carolina Press, 2010. Co-written with Steve Hackel (Department of History, University of California at Riverside). 201-222

“Beyond the Printed Word: Native Women’s Literacy Practices in Colonial New England.”
in *Cultural Narratives: Textuality and Performance in the United States before 1900*. Eds. Sandra Gustafson and Caroline Sloat. University of Notre Dame Press, 2010. 118-136.

“Introduction” *Early Native Literacies in New England: a Documentary and Critical Anthology*. University of Massachusetts Press, 2008. Co-written with Kristina Bross (Department of English, Purdue University). 1-13

“Writing back to Wheelock: One Young Girl’s Response to Colonial Christianity” in *Early Native Literacies in New England: a Documentary and Critical Anthology*. University of Massachusetts Press, 2008. 93-104.

“Indigenous Literacies: New England and New Spain.” *The Companion to the Literatures of Colonial America*, eds. Ivy Schweitzer and Susan Castillo. Blackwell Publishing. 2005. 387-401.

Short Published Contributions:

Contributing Editor, *Heath Anthology of American Literature*, seventh edition. “Joseph Johnson” and “Native American *In Focus*,” Headnotes and teacher’s guide, 2014.

Conference Review, Borderlands Conference, May 2010. *Early American Literature*, 2010.

“From History of the Book to Histories of Print, Manuscript, and Performance: Reflections on the 2005 Conference” *The Book* No. 66-67 (2005).

Book Reviews:

- Theresa Strouth Gaul, *Cherokee Sister*. Common-place 2016. <http://common-place.org/book/catharine-brown-cherokee-evangelist/>
- Annette Kolodny, *In Search of First Contact* and David L. Moore, *That Dream Shall have a Name*, *American Literature*, 2015.
- Andrew Newman, *On Records: Delaware Indians, Colonists, and the Media of History and Memory*. *The William and Mary Quarterly*, 2013.
- Jean O'Brien, *Firsting and Lasting: Writing Indians out of Existence in New England*. *Journal of American History*, 2012.
- Margaret Szasz, *Scottish Highlanders and Native Americans: Indigenous Education in the Eighteenth-Century Atlantic World*. *American Indian Culture and Research Journal*, Volume 33, number 2, 2009.
- E. Jennifer Monaghan, *Learning to Read and Write in Colonial America*. *The William and Mary Quarterly*, Third Series, Vol 63, 2006: 607-610.
- David J. Silverman, *Faith and Boundaries: Colonists, Christianity, and Community among the Wampanoag Indians of Martha's Vineyard 1600-1871*. *Journal of American History*, September (2006): 495-96.
- Laura M. Stevens, *The Poor Indians: British Missionaries, Native American, and Colonial Sensibility*. *The New England Quarterly*, vol. 78.2, 2005: 328-330
- Maureen Konkle, *Writing Indian Nations: Native Intellectuals and the Politics of Historiography, 1827-1863*. *Journal of American History*, March (2005):46.
- Patricia Crain, *The Story of A: The Alphabetization of America from The New England Primer to The Scarlet Letter*. *South Atlantic Quarterly*. vol. 67.1, (2002): 196-98.
- Kathryn Zabelle Derounian-Stodola and James Levernier, *The Indian Captivity Narrative 1550-1900*. *Early American Literature*, vol. 29.2, 1994: 199-200.
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PROFESSIONAL ACTIVITY

Society of Early Americanists:

SEA/EAL Book Prize Committee member, 2014-15.

Executive Committee advisory member, 2013-16.

Program Committee Chair and Conference Organizer, 8th Biennial Society of Early Americanists Conference, Savannah, Georgia February 28-March 2, 2013.

President, Society of Early Americanists. This is an elected position onto the executive committee of this interdisciplinary organization with roughly 700 members;

responsibilities of the President include coordinating the activities of all officers of the organization and organizing the biannual conference. 2011-13.

Steering Committee member, Biennial SEA Conference in Philadelphia, 2011.

Vice President, Society of Early Americanists. Responsibilities of the Vice President include serving as a liaison to various other organizations and supporting the president in organizing the biannual conference. 2009-11.

Steering Committee member, Biennial SEA Conference in Bermuda, 2009.

Executive Coordinator, Society of Early Americanists. Responsibilities of the Executive Coordinator include managing the finances for the organization and coordinating membership. 2007-09.

Steering Committee member, "Prophetstown Revisited: A Summit on Early Native American Studies" Purdue University, April 3-5, 2008.

General:

Editorial Board Member, *Studies in Eighteenth-Century Culture*, 2015-18.

Grant Reviewer, 2012-present: Social Sciences and Humanities Research Council of Canada, Israel Science Foundation, American Antiquarian Society, National Archives and Records Administration.

External Evaluator, Promotion, 2012-present: University of South Florida, Queens University, Texas Christian University, Amherst College.

External Evaluator, Promotion and Tenure, 2010-present: Northwestern University, Old Dominion University, University of Alabama, University of North Texas, University of Florida, Loyola University, Northeastern University, Yale University, University of Texas at Arlington

Reader for the following presses, 2005-present: Ashgate Press, University of Florida Press, University of Nebraska Press, University of North Carolina Press, University of Oklahoma Press, Broadview Press.

Peer Reviewer for the following journals, (2003-present): *American Indian Culture and Research Journal*, *American Indian Quarterly*, *Book History*, *Early American Literature*, *The New England Quarterly*, *Journal of American History*, *Journal of the Early Republic*, *MELUS*, *Native American and Indigenous Studies*, *PMLA*, *William and Mary Quarterly*, *XVIII: New Perspectives on the Eighteenth Century*.

Invited Faculty Lecturer, History of the Book summer seminar, American Antiquarian Society, June 2013.

"The Occom Project" consultant, Dartmouth College, Hanover, New Hampshire. Consultant for Dartmouth College's website developed by Ivy Schweitzer on Samson Occom and Moor's Charity School (2007).

Editorial Board Member, Early American Literature, 2003-06

Seminar participant in the 2005 American Antiquarian Society Summer Seminar in the History of the Book in American Culture, "Publishing God: Printing, Preaching, and Reading in Eighteenth-Century America" led by Michael Warner and Peter Stallybrass, June 2005.

Chair of SASA at SAMLA, 2001-02

Secretary of SASA at SAMLA, 2000-01.

CONFERENCES AND SYMPOSIUMS

Invited Speaker:

Respondent, "Thinking Past Friday: Indigenous Peoples and Writings in the Age of Defoe." New Haven, September 2017.

Seminar Leader, "Indigenous Textualities: Native Americans, Writing, and Representation." C-19 Conference, Albuquerque, March 2018.

Roundtable participant, Author Colloquy on Molly Farrell's *Counting Bodies*, SEA Religion and Politics in Early America Conference, March 2018

"Early American Crossings: Missions across Time and Space." Part of "Beyond Early, Beyond American: Part I of a SEA/C19 Collaboration on Period, Space, and Scholarly Turf" 10th Biennial SEA Conference, March 2017.

Visiting Speaker, Laura Stevens' graduate seminar, University of Tulsa, March 2017.

"George Whitefield's Georgia Orphanage: Accounts of Race, Work, and Childhood in an Eighteenth-Century Transatlantic Community." Invited lecture at the University of North Alabama, November, 2016.

Respondent, Indigenous Archives in the Digital Age: A Symposium Celebrating *The Occom Circle*. Dartmouth College, 2016.

Colloquy with the Author of *English Letters and Indian Literacies*, ASECS, Los Angeles. March 20, 2015

Invited Faculty Lecturer, History of the Book summer seminar, American Antiquarian Society, June 2013.

Presidential Address, Society of Early Americanists 8th Biennial Conference, Savannah, Georgia. February 28, 2013 (Published in *EAL*, see above)

Yale Americanist Colloquium, Yale University, New Haven. October 19, 2012.

Folger Shakespeare Library. Conference marking the 400th anniversary of the publication of the King James Version of the Bible (KJV). September 2011.

NEH Summer Seminar for High School teachers in Worcester, Massachusetts, American Antiquarian Society July 2008.

Workshop with the graduate seminar "Early Native Writings." Purdue University, Spring, 2008.

"Archives" Native American Studies across Time and Space, Johannes Gutenberg University Mainz, Germany, July 2007.

"Prospects in New Mission History" New Mission History Symposium, University of California, Riverside. March 2006.

Roundtable participant at Early American Matters Colloquium on Joanna Brooks's *American Lazarus*. ASA, Oakland, CA, October 2006.

"Native Women and Writing in Colonial New England" Histories of Print, Manuscript, and Performance in America, American Antiquarian Society, Worcester, Massachusetts. June 2005.

"Native American Literary Traditions in the Early Americas." First Early Ibero/Anglo Americanist Summit, Tuscon, Arizona. May 2002.

"'One head, one heart, one Blood': The Christian Indians of the Brotherton Settlement, 1774-1818." *Revolutions and Watersheds: Transatlantic Dialogues, 1775-1815*, Groningen, the Netherlands. May 1997.

Papers Given:

"Serving many gods: The Eliot Tracts, Indian Confession and the Politics of Dissent" ASA, Chicago, November 2017

"Samson Occom and George Whitefield: Georgia Orphans and New England Indians in a Transatlantic Circuit of Exchange" 10th Biennial SEA Conference, Tulsa, March 2017.

"Dewi Brown, Cherokee: Indigenous Historicist Political Protest" 9th Biennial SEA-OIEAHC Conference, Chicago, June 2015.

"Dewi Brown, Cherokee Intellectual: Pre-Removal Protest in the Shadow of Elias Boudinot" NAISA Conference, Austin, Texas, May 2014.

"Reading Cherokee Readers: Piety, Education, and Communities of Reading at the Brainerd Mission School." C-19 Conference, Chapel Hill, North Carolina, March 2014

"Family Matters: Literacy, Alliance, and the Structures of Native Education in Early America." MLA Conference, Chicago, January 2014

"The Religious Experience of Joseph Johnson." 6th Biennial SEA Conference, Bermuda, March 2009

"Broken Paper Trails: Reading the Wheelock Archive." 5th Biennial SEA-OIEAHC Conference, Williamsburg, VA, June 2007.

"English Letters: Native Education in Colonial New England." American Studies Association, Atlanta, Georgia. November 2004.

"Samson Occom's Wife: Native Women and Writing in Colonial New England." American Studies Association, Hartford, Connecticut. October 2003.

“Native Women Writing: Reading between the Lines” Third Biennial Conference of the Society of Early Americanists, Providence, Rhode Island. April 2003.

“Reading the Silences: Native Women Writing in Early America.” Feminist Works in Progress Series, Auburn University. March 2003.

“Conversion and the Struggle for Identity among the Stockbridge Indians, 1734-1753.” American Studies Association, Montreal, Canada. October 1999.

“Patriarchy and Christianity: Native Identity and Educational Discourses of 18th-Century Colonial America” Society of Early Americanists First Annual Conference, Charleston, South Carolina. March 1999.

“‘Things that do accompany Salvation’: Indian Converts and the Uses of Literacy.” Omohundro Institute for Early American History and Culture Conference, Winston-Salem, North Carolina. June 1997.

“‘Taken by the Indians’: William Apess, Mary Jemison, and Negotiations of Transcultural Identity.” American Studies Association Conference, Kansas City, Missouri. November 1996.

“Competing Voices of Conversion: Experience Mayhew and the Pokanokets of Martha’s Vineyard.” Group for Early Modern Cultural Studies, Pittsburgh, Pennsylvania. September 1996.

“Conversion and Captivity: Ethnic Identity in Two Nineteenth-Century Narratives.” Multi-Ethnic Literatures of the United States Conference, Greensboro, North Carolina. April 1996.

“Captivity and Autobiography: Metaphor in the Narratives of William Apess and Mary Jemison.” Southeastern American Society for Eighteenth-Century Studies, Tallahassee, Florida. February 1996.

“‘The Naked Truth’: Robert Beverley’s Narrative Strategy and the Gendered Native American Subject.” Group for Early Modern Cultural Studies, Dallas, Texas. October 1995.

Session Chair or Organizer:

Panel Chair, 10th Biennial SEA Conference, Tulsa, March 2017.

Panel Chair, Translation and Transmission in the Early Americas: The Fourth Early Americanist Summit, Washington DC and the University of Maryland, June 2016.

Panel Chair, 7th Biennial SEA Conference. Philadelphia, March 2011.

Panel Chair, Early American Borderlands, St Augustine, May 2010.

Panel Chair, 6th Biennial SEA Conference, Bermuda, March 2009

Panel Chair, Prophetstown Revisited: A Summit on Early Native American Studies Purdue University, April 2008.

Panel Chair, SEASECS. Auburn University, February 2008.

Session organizer with Kristina Bross: "Roundtable: Early Native Literacies." 4th Biennial Conference of the Society of Early Americanists, Old Town Alexandria, Virginia March 2005.

Panel organizer and panelist: "Editing and Reading Native 'Texts.'" Second Ibero-Anglo Summit Beyond Colonial Studies: An Inter-American Encounter, Providence, Rhode Island. November 2004

Panel organizer and panelist, "Representational Violence: Samson Occom and the Position of the Christian Indian in Early American Studies" American Studies Association, Hartford, Connecticut. October 2003.

Chairperson and respondent, "Between Orality and Literacy: Defining the Loci of Enunciation in Colonial North America" Omohundro Institute of Early American History and Culture, New Orleans, Louisiana. June 2003.

Chairperson and panel organizer, "Native American Literacies and Indigenous Textualities" Third Biennial Conference of the Society of Early Americanists, Providence, Rhode Island. April 2003.

Chairperson and respondent, "The Occom-Wheelock Circle." Second Biennial Conference of the Society of Early Americanists, Norfolk, Virginia. March 2001.

Chairperson and panel organizer, "Marks of Native Identity." Society of Early Americanists First Biennial Conference, Charleston, South Carolina. March 1999.



TEACHING EXPERIENCE

Teaching Development Activities:

- Presentation at IWAC Michigan, June 22-25, 2016
- Presentation at the 15th Annual Student Success in Writing Conference, Savannah, Georgia, April 17-18, 2015
- CCT Poster presentation, January 2015, "Collaboration across Large Section Core Literature Classes: Graduate Training and Undergraduate Learning" (with Kathryn Wickman)
- Regular attendee at Writebites, Fall 2014
- Core Literature Collaborative Initiative with Section Leaders, Summer and Fall 2014
- EASL Team. Early adopter of Auburn University's experimental active learning classroom (Fall 2013, Spring 2015)
- Roundtable on Making Writing Instruction Work in a Large Section Lecture Course. IWAC Conference, Savannah. June 2012.

Courses Taught:

Trinity College (2017-Present):

- Early American Women's Literature
- Native American Literature and Theory

Auburn University (1998-2017):

Selected graduate and undergraduate courses (*crosslisted with Women's Studies Program):

- *Early American Letters
- *Early American Narratives of Confinement and Captivity
- Early American and the Sea
- Removals: Cherokee Literature of the Nineteenth Century
- Native American Literature and Theory
- *Of Needles and Pens: Early American Women's Writing
- Intercultural Conversations: Comparative Colonialisms in the Americas
- Early Native American Writing
- Native Identity in Early America
- American Romanticism: Slave Narratives and Captivity Narratives
- The American Novel
- Survey of American Literature
- Core teaching in world literature and composition

University of North Carolina at Chapel Hill (1991-98): courses as either a graduate instructor or as a graduate assistant in American studies, American literature, and composition.

South China Normal University, Guangzhou, China (1988-89): ESL Composition and Spoken English.



STUDENT ADVISING, Auburn University

Current Graduate Advisory Committees:

David Vinson (Committee Member, PhD Candidate)

Completed Doctoral Dissertations:

Kirsten Iden, "The Materiality of Mastery: Eliza Lucas Pinckney and the Production of Plantation Culture in the Eighteenth-Century South." Dissertation Director, Fall 2016.

Lydia Ferguson (Department of English), Dissertation Committee Member, Fall 2016.

Todd Aldridge, "Gothic Travel: Captivity, Monstrosity, Emotion." Dissertation Director, Spring 2016. (Assistant Professor, Southern Union Community College)

Heather Finch, “‘What was her name?’: Pre-Nineteenth Century Slave Women’s Fragmented Narratives.” Dissertation Director, Fall 2015. (Postdoc, Belmont College).

Amelia Lewis, “The Rhetoric of Performance in Early American Female Criminality.” Dissertation Director, Summer 2015. (Instructor, Kennesaw State University)

Jessica Sims (Department of English), Dissertation Committee Member. Fall 2014.

Amanda Morris, “Conversations in Story(ality).” Dissertation Director, Summer 2010. (Associate Professor of Multi-Ethnic Rhetorics at the University of Kutztown, Pennsylvania)

Shannon Huggins, (Department of History), Dissertation Committee member. Spring 2010.

Amy Qualls, “Mothering on the Margins: Single Motherhood in American Literature and Culture, 1663-1861.” Dissertation Director, Summer 2009. (Associate Professor of English at Harding University)

Susan Marie Abram (Department of History), Outside Reader. Summer 2009.

Cathy Rex, “Indianness and Womanhood: Textualizing the Female American Self.” Dissertation Director, Spring 2008. (Associate Professor of English at the University of Wisconsin, Eau Claire)

Katherine Perry, Dissertation Committee member, Spring 2007.

Derrick Spradlin, “‘Drawn into Unknown Lands:’ Frontier Travel and Possibility in Early American Literature.” Dissertation Director, Fall 2005. (Associate Professor of English, Freed-Hardeman University)

Tom Glynn (Department of History) Outside Reader, Spring 2005.

Becky Matthews (Department of History). Outside Reader, Spring 2002.

Shawna Thorpe, Dissertation Committee Member, Spring 2001.

Elizabeth Dillard, Dissertation Committee Member, Spring 1999.

Completed Theses and MA Portfolios:

Kaden Ivy Major Professor, MA ePortfolio, Spring 2017

Kat McCauley Major Professor, MA ePortfolio, Spring 2017

Melanie Berry, Committee Member, MA ePortfolio, Spring 2017

Blanton de Palma Major Professor, MA ePortfolio, Spring 2016

Meredith Baumann, MA ePortfolio Committee Member, Spring 2016

Paige Busby, MA ePortfolio Committee Member, Spring 2016

Lauren Clark, MA ePortfolio Committee Member, Spring 2016

Meaghan Gacke Major Professor, MA ePortfolio, Spring 2014.

Katie Porter Major Professor, MA ePortfolio, Spring 2014.

Molly Powers Major Professor, MA eportfolio, Spring 2013.

Stacey Dearing Major Professor, MA portfolio, Spring 2012.

DeElla Wiley, MA ePortfolio Committee Member, Spring 2012

Sydnee Doolittle, BA Honors Thesis Director, Spring 2011. Winner of the Phi Kappa Phi Eugene Current-Garcia Award in the Humanities.

Kirsten Iden, MA Thesis Director, Spring 2010.

Todd Aldridge, MA Thesis Committee Member, Spring 2010

Tamara Lancaster, MA Thesis Committee Member, Spring 2009

Monita Bell, MA Thesis Director, Spring 2008.

Antonia Bowden, MA Thesis Director, Spring 2007.

Melissa Pojasek, MA Thesis Director, Spring 2007.

Jessica Sims, MA Thesis Committee Member, Spring 2007

Jennifer Reid, MA Thesis Committee Member, Spring 2006

Saiward Pharr, MA Thesis Committee Member, Spring 2006

Jill Frank Styron, MA Thesis Director, Spring 2005.

Sarah Leichty Gackle, MA Thesis Director, Spring 2005.

Jill Parrot, MA Thesis Director, Spring 2005.

Deborah Walling, MA Thesis Committee member, Spring 2005

Amy Qualls, MA Thesis Director, Summer 2003.

Kathryn Privett, MA Thesis Director, Summer 2002.

SELECTED UNIVERSITY SERVICE

Auburn University Department of English:

- Director of Core Literature (interim) (Spring 2017)
- Chair, Lecturer Search (Spring 2017)
- Chair, ad hoc Non-Tenure Track Working Group (2016-17)
- Chair, Instructor Search (summer 2015, 2016)
- Chair, Lecturer Search (Spring 2016)
- Co-Chair, Early African American Search Committee, 2014-15
- Member, Core Literature Committee, 2014-16

- Senator, Department of English, Auburn University Faculty Senate, 2013-16
- Chair, Vision and Planning Committee. As chair in 2014-15, oversaw the drafting of the Self Study for the English Department. 2013-15
- Vision and Planning Committee member, 2012- 15
- Research Incentive Committee member, 2012-13
- Ad Hoc Committee on G.T.A. workloads member, Summer 2012
- Ad Hoc Committee to draft Departmental Governance Documents, Spring 2012
- Graduate Studies Coordinator, 2010-2011 (interim)
- English Department Advisor Search Committee member, 2010-11
- Department Head's Executive team, Graduate Program, 2009-11
- Graduate Job Placement Advisor, 2008-2009
- Southern Literature Search Committee member, 2008-09
- Department Head Search Committee member, 2008-09
- World Literature Committee member, 2007-2010
- English Center Committee member 2006-09
- Executive Committee member, Department of English 2004-2007
- Graduate Studies Coordinator, 2004-2007
- Senior Mentor, Department of English; advisor for three untenured faculty members, 2003-2007; 2007-present
- American Literature 1865 to the Present Search Committee member, 2006-07
- Undergraduate Studies Committee member, Department of English, 2001-2003
- Composition Committee member, Department of English, 1999-2002
- 19th century American Literature Search Committee, 2 positions, 1999-2000

Auburn University College of Liberal Arts:

- CLA Undergraduate Research Leadership Team, 2015-present
- CLA Undergraduate Research Awards committee, 2013- present
- Nomination Committee member for Director of Women's Studies position, 2010-11 and 2013-14
- Advisory Council member, Alabama Prison Arts + Education Project, 2004-2012
- Summer Research Grant Selection Committee member, 2004-05

Auburn University-wide service:

- Core Curriculum General Education Committee member, 2017-
- Humanities advisor, Alabama Prison Arts + Education Project, 2012-16

- Nominations Committee for Senate Officers, University Senate, 2014
- E-Portfolio grant awards committee member, Office of University Writing, 2014-
- Undergraduate Research Awards Committee member, Provost's Office 2013-15
- Early cohort member, departmental representative, e-portfolio program through the Office of University Writing, 2013-15.
- Search Committee member, Graduate School internal search for Interim Associate Dean of the Graduate School, Graduate School (2005).
- Selection Committee member, Faculty Mentoring Grant, Office of the Associate Provost and Vice President for Research. (2001).

